

Viola 1^{mo} 558167

Allegro
moderato

This musical score is for the first part of the Viola, covering measures 1763 to 1768. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 staves of music. It begins with a series of eighth and sixteenth notes, followed by a more melodic line with some rests. The dynamics are marked with *f* (forte), *p* (piano), and *sfz* (sforzando). There are also markings for *cres:* (crescendo) and *tr* (trill). The music features various articulations, including slurs and accents. The final measure (1768) ends with a half note and a fermata.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 13 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres:* (crescendo).
- Articulation:** Numerous accents (*acc.*) and slurs are used throughout the piece.
- Rehearsal Markers:** Numbers 1, 2, 3, and 4 are placed above specific measures to indicate rehearsal points.
- Performance Instructions:** The word "tr." (trill) is written above several notes, and "cres:" indicates a crescendo section.
- Staff 10:** This staff contains a series of rhythmic markings (vertical lines) below the staff, possibly indicating a specific performance technique or a reference to a recording.

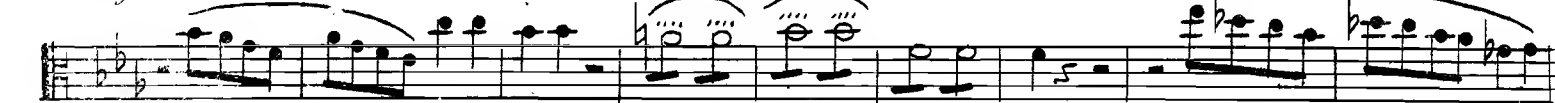
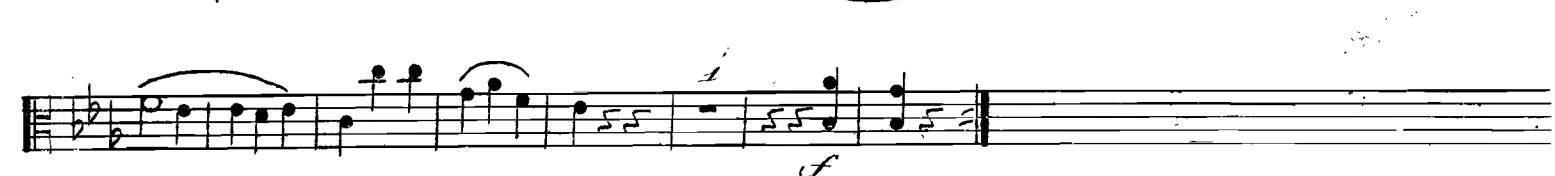
Viola 1^a

Andante
Moderato

This is a handwritten musical score for the first Viola part. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Andante' and 'Moderato' are written at the top left. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings are present throughout, including 'p' (piano), 'pp' (pianissimo), 'sfz' (sforzando), and 'f' (forte). There are also markings for 'Stacc.' (staccato) and 'tr' (trill). A measure number '3' is written at the top right of the first staff. The score concludes with a final measure marked with a '1' and a 'p' dynamic.



Menuetto
Allegretto



Viola 1^{mo}

Handwritten musical score for Viola 1^{mo}, measures 1765-1765. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano) and *sf* (sforzando). There are also handwritten markings like *ff* and *4u*. The score ends with a double bar line and a final measure on the 12th staff.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p* (piano) and *f* (forte). Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents). The score concludes with a double bar line on the tenth staff.

Fine